CAROLINE GOESER, PH.D.

W.T. and Louise J. Moran Chair of Learning and Interpretation Museum of Fine Arts, Houston

At MFAH, Caroline Goeser oversees the Department of Learning and Interpretation, as well as the Junior School of the Glassell School of Art. She also serves on the Board of Arts Connect Houston.

Since her arrival at the MFAH in 2014, Goeser has made object-based learning for students from pre-K through university central to the work of her teams, integrating the Museum's collections into school and university curriculum throughout Houston. She has also prioritized gallery interpretation and audience and community engagement, creating deep partnerships within the Houston community, for example at Baker Ripley, Houston Public Library, and Houston Community College.

Prior to her appointment in Houston, Goeser led the education and interpretation initiatives at the Cleveland Museum of Art. She secured a National Endowment for the Humanities Challenge Grant to endow CMA's interpretation program, and she led the content production for Gallery One at CMA, an interactive learning space for intergenerational museum visitors.

Goeser earned a B.A. in art history at Carleton College and an M.A. and Ph.D. in art history from Rutgers University. She was associate professor with tenure in the School of Art at the University of Houston, and has published and lectured in the fields of art museum interpretation and 20th-century American art history.