

AAC Nominating Committee Meeting
May 29, 2018 9:00-11:00 am
Museum of Fine Arts, Houston
Beck Building, Southwestern Bell Classroom

In attendance:

Pam Blaine

Michelle Smith

Deborah Lugo

Caroline Goeser

Jeff Stys

Jennifer Beradino

Michael Remson

Tim Fried-Fiori

Proceedings:

- *Meeting Purpose* at 9 a.m. by Deborah and Caroline
 - A nominating committee is to be formed in order to select the new AAC leadership committee to be implemented July 1, 2018.
- *Review of Nominating Committee Job Description* at 9:10 by all
 - Caroline states that an active role of the new leadership committee is critical in the shift to a more independent, collective effort. The nominating committee is advised to select leadership committee members comprising:
 - *Two representatives from the Arts Partners* (also proposed that Art Partner representation reflect 10% of total number of Arts Partners by Michael)
 - *Two representatives of HISD* (Wendon Sanders and another member to be selected by the district)
 - *Up to two local funders* (Houston Endowment, Powell Foundation; however committees should be utilized as door openers to bring new people in (Michael))
 - *Three community representatives* (city leaders, businesses, power brokers), as defined by Jeff as doers, door openers and donors)
 - Deborah acknowledges the success and diligence of the Transition Team during the shift from AAI to AAC and hopes that the leadership committee works to open doors and serves as a driving force for future goals.
 - Michelle states that leadership teams work more efficiently when there is a diversity of ideas with people that will speak up but are also willing to listen. Jeff summarizes important leadership team qualifications as:
 - Willing to speak up

- Consensus driven
- Willing to listen
- Willing to move forward
- Caroline expresses the need to be flexible in the leadership committee and relatively vague with the understanding that things are going to develop (i.e. potentially grow out of HISD)
- Caroline and Deborah confirm that nominating committee members may serve on the leadership committee.
- Deborah expresses the need for one person from the transition team to serve on the nominating committee. Michael proposes Craig Hauschildt of HISD.
- Pam expresses the need for the committee to encompass members familiar with the collective but also members who see the broader picture, representing sectors outside arts education and HISD.
- Jeff expresses the need for a variety of sectors to be represented on the nominating committee in order to promote shared decision-making. While maintaining diversity, all nominating and future leadership committee members should maintain:
 - Commitment to the mission
 - Commitment to actuality
 - Commitment to the collective
 - Commitment to the arts and art education
- Pam proposes that the nominating committee meet twice rather than four times in order to accommodate busy schedules.
- Two priority brackets of names for the nominating committee proposed:

Tier 1	Tier 2
Craig Hauschildt	Andrew Davis (email introduction by Pam and Michael)
Debbie McNulty	Sarah Bruno
Pam Blaine	Brandon Bell
Michelle Walton	Miriam Medina
Matt Barnes	Michael Remson
Caroline Goesser	

*Also mentioned: Renée Barrios, Ana Godfrey, Jen Sommers, Fleurette Fernando, Jim Bob McMillan, Anina Moore, Chuck Winkler